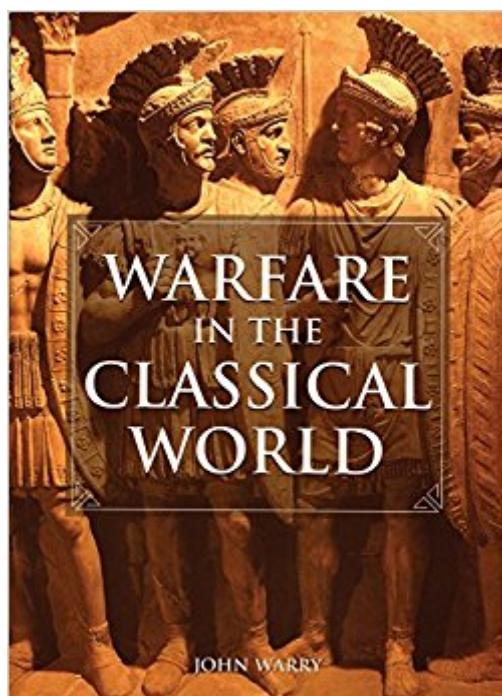


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Warfare In The Classical World: An Illustrated Encyclopedia Of Weapons, Warriors, And Warfare In The Ancient Civilizations Of Greece And Rome



Synopsis

This superbly illustrated volume traces the evolution of the art of warfare in the Greek and Roman worlds between 1600 B.C. and A.D. 800, from the rise of Mycenaean civilization to the fall of Ravenna and the collapse of the Western Roman Empire. John Warry tells of an age of great military commanders such as Alexander the Great, Hannibal, and Julius Caesar - men whose feats of generalship still provide material for discussion and admiration in the military academies of the world. The text is complemented by a running chronology, 16 maps, 50 newly researched battle plans and tactical diagrams, and 125 photographs, 65 of them in color.

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Customer Reviews

From the rise of Greece to the fall of Rome, this superbly illustrated volume is a wonderful account of the warriors and battles that dominated Europe and the Near East for more than 1,000 years. The story begins at Troy, drawing upon Homeric legend and modern archaeological evidence. It continues through Greece's Persian and Peloponnesian Wars, Alexander the Great, Rome's Punic Wars, Hannibal, Julius Caesar, and the barbarian invasions. Although John Warry's text is worth reading, the color drawings of uniforms, equipment, weapons, warships, siege engines, and more are the real highlight and make the chronicle extremely accessible. Warfare in the Classical World will excite both readers who have a mature interest in the period and, although it's not a kids' book, children becoming acquainted with ancient history for the first time.

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worlds between 1600 B.C. and A.D. 800, from the rise of Mycenaean civilization to the fall of Ravenna and the collapse of the western Roman Empire. John Warry tells of an age of great military commanders such as Alexander the Great, Hannibal, and Julius Caesar - men whose feats of generalship still provide material for discussion and admiration in the military academies of the world. Rich illustrations of soldiers in uniform, equipment, weapons, warships, siege machines, war elephants, and more are accompanied by extensive captions. The text is complemented by a running chronology, 16 maps, 50 newly researched battle plans and tactical diagrams, and 125 photographs, 65 of them in color.

This truly is a marvelous book and provides a wonderful introduction to warfare in the classical world. The only issue I had with the book was the scant details on warfare during the Roman Empire itself. The Greece section -- from Homeric times to Alexander the Great and his successors -- comprises half the book's pages, and then the Roman Republic section -- from Pyrrhus to the beginning of Octavian/Augustus rule -- comprises about 80 pages. This leaves only 15 pages for the Empire itself, about 400 years of history, and the section scarcely went into any detail whatsoever. I'm not sure why the author chose largely to ignore this critical part of Roman history; perhaps he thought there was enough information out there already. This one problem aside, the book is simply marvelous, and as long as you don't mind the author breezing over Imperial Rome, it's a must-buy. The Alexander the Great section in particular is spectacular.

This is an excellent introduction to ancient warfare. It is lavishly illustrated, and provides excellent diagrams to support some of the concepts such as how a phalanx of Greek infantry manoevered and then moved into combat. The book covers the technology of the times, but also looks at tactics and gives an overview of the politics that lead to the various conflicts. I would highly recommend this book for beginners in the field of ancient warfare such as myself. My only reservation, is that while the primary authorities are extensively referenced in the text, I would have liked to see a bibliography (although the glossary is great too!) Highly recommended for beginners or those with a general interest in the topic.

As far as explaining warfare in the classical world, you really couldn't get a better book. Its illustrations are clear and informative. I originally found this book in my high school library and it took all my will power to keep from stealing it. I've found that most books that explain famous battles do so in a manner that's often vague and leave much to the reader's interpretation. This book shows

how a battle came about - step by step. Keep in mind that it doesn't especially delve in the political/social mechanisms of why the battle started, but that isn't necessary considering that so many other books cover those topics sufficiently.

A masterful and remarkably appealing treatment of the military science of ancient Greece and Rome. Retired Cambridge scholar Warry assembled a powerful team of artists, cartographers, and other experts to produce what is easily the finest one-volume treatment of the subject available today. from the rise of Mycenaean civilization to the fall of Ravenna and the collapse of the Western Roman Empire. John Warry tells of an age of great military commanders such as Alexander the Great, Hannibal, and Julius Caesar - men whose feats of generalship still provide material for discussion and admiration in the military academies of the world. . . . Highly recommended

Its good informational read although the pictures and illustration are not visually impressive it provides enough to portray the classical world.

Love the book, plenty of drawings and maps to go with reading.

My grandson is really into history, even the gory battles and thrives on knowing more about warfare, prisoners and things like that. He was happy with the book.

it was enjoyable. I recommend to anyone into classical warfare and ancient warfare techniques and the varieties of weapons and tools of the trade

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